

2025年度 一般入試前期日程試験問題 (1月27日)

英語

注意事項

- 試験開始の合図があるまで、この問題冊子の中を見てはいけません。
- 試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を挙げて監督者に知らせなさい。
- 解答用紙には、解答欄以外に次の記入欄があるので、監督者の指示に従って、それぞれ正しく記入し、マークしなさい。
 - 受験番号欄
受験番号(英字及び数字)を記入し、さらにその下のマーク欄にマークしなさい。正しくマークされていない場合は、採点できないことがあります。
 - 氏名欄
氏名を記入しなさい。
 - 解答科目欄
解答する科目を1つ選び、科目の下の○にマークしなさい。マークされていない場合は複数の科目にマークされている場合は、0点となります。
- 解答は、解答用紙の解答欄に1つマークしなさい。例えば、 と表示のある問いに対して○と解答する場合は、次の(例)のように解答番号5の解答欄の○にマークしなさい。

(例)

解答番号	解 答 欄
5	<input type="radio"/> ① <input type="radio"/> ② <input type="radio"/> ③ <input type="radio"/> ④ <input type="radio"/> ⑤ <input checked="" type="radio"/> ⑥ <input type="radio"/> ⑦ <input type="radio"/> ⑧ <input type="radio"/> ⑨

- 試験終了後、問題冊子は持ち帰りなさい。

英語

(解答番号 ~)

[I] 次の文章を読み、問いに答えよ。

On January 28, the final part of a webinar series on contemporary art after the coronavirus was hosted by the Bunkacho Art Platform Japan, a project started by Japan's Agency for Cultural Affairs aimed at confronting the issues faced by artists in the post-pandemic era. The webinars collectively hope to "(1) a foundation for the sustainable development of the contemporary art scene in Japan" by bringing together an international group of voices from the art world. The webinar titled "Art after COVID-19: Navigating the New Critical Ecology" was moderated by Andrew Maerke, a member of the Contemporary Art Committee Japan, and comprised of presentations by each of the (2) panelists and a follow-up Q&A session with discussion.

The panelists were Jeebesh Bagchi, a founding member of the Raqs Media Collective, based in New Delhi; Tzu Nyen Ho, an artist in Singapore; and Hito Steyerl, a filmmaker and theorist from Germany. All three are well-known artists, educators, and critical theorists in their respective fields.

The webinar opened with the question: "How has the COVID-19 pandemic affected the critical ecology of contemporary art?" and the panelists' talks focused on three major themes: art spaces, funding, and criticality.

While going to an art gallery may have been mainstream before the pandemic, things are changing rapidly. Online venues for art exhibitions

using digital spaces like Zoom have become (3), including a part of the Yokohama Triennale held in 2020. Bagchi, who was an artistic director for the Triennale, compares artists to lines converging in a digital space within which their further trajectories may be redirected due to the novel ways their art influences each other. He sees the post-pandemic era as a "shift in how education, art and economies will be practiced."

During the height of the pandemic in Singapore, an outbreak among migrant workers living in overcrowded dormitories caused the state to quarantine the workers at home. Ho, himself from Singapore, introduced a video called *Waiting* ⁽⁴⁾ he produced in collaboration with a migrant worker called Ripon Chowdhury. Lamenting the conditions there through poetry, the video is filmed in long, uninterrupted shots in Chowdhury's extremely confined space due to the lockdown. "Confinement is not the only subject in the video, but it did determine its form," Ho explained. "What interests me the most is that we transformed the limitation of space into a parameter for making the final video." The pandemic has forced artists to grapple with new limitations and consider how they ⁽⁵⁾ can be used toward creative and critical endeavors.

To what degree should artists rely on external funding, and in what ways can this affect an artist's expression? Public and private funding of art institutions is another (6) topic. For example, Steyerl supposes that the fire damage to the Notre Dame Cathedral in 2019 may have been partially attributable to an imbalance in proper funding.

Problems exist within the digital landscape as well. Steyerl asserts that digital spaces are "feudal" in the sense that private enterprises are in complete control of information and spaces in which artists can find a voice. Specifically, she calls for their "decolonization," which means that public digital infrastructure needs to be created as well as guaranteeing

individual sovereignty over personal data.

Bagchi echoed this view and claimed that the pandemic has confronted artists with new realities about ownership. "Twenty years ago, owning a server was central despite its (7) cost to maintain, but now we rely on big tech companies, and it is important to get back to the conversation of owning our own infrastructure."

"Artists do not accept institutions as they are. They are up for rethinking continuously," Bagchi said. On criticality, he suggested that one of art's core functions in the new ecology is to help remind us that the idea of continuous progress through technology has shortcomings; that "toxicity" (manifested presently as COVID-19) is and always has been an inseparable part of the human condition, whether we like it or not. At the same time, because of the pandemic and the horrors it has brought about globally, he observed, "We speak with concern for each other's lives in a much more interesting way than I've ever seen before."

Going forward, Ho warned artists against simply speaking about digital infrastructures and their problems, saying they rather should learn how to effectively use those systems to continue to speak critically.

問1 空所(1)を満すものとして最も適切なものを①~④の中から一つ選べ。 1

- ① crack ② establish ③ clean ④ criticize

問2 空所(2)を満すものとして最も適切なものを①~④の中から一つ選べ。 2

- ① two ② three ③ four ④ five

— 3 —

5 (1.27E)

問3 空所(3)を満すものとして最も適切なものを①~④の中から一つ選べ。 3

- ① more commonplace ② less commonplace
③ more expensive ④ less expensive

問4 下線部(4)の内容として最も適切なものを①~④の中から一つ選べ。 4

- ① Ripon Chowdhury ② Jeebesh Bagchi
③ a migrant worker ④ Tzu Nyen Ho

問5 下線部(5)の内容として最も適切なものを①~④の中から一つ選べ。 5

- ① artists ② endeavors ③ limitations ④ videos

問6 空所(6)を満すものとして最も適切なものを①~④の中から一つ選べ。 6

- ① important ② French ③ personal ④ unrelated

問7 空所(7)を満すものとして最も適切なものを①~④の中から一つ選べ。 7

- ① legal ② high ③ free ④ functional

— 4 —

6 (1.27E)

問8 本文の表題として最も適切なものを①~③の中から一つ選べ。 8

- ① Artists Are the Economic Losers Amidst Transition to Digital Spaces
② How the Pandemic Is Changing Artists' Spaces
③ Demand for Creation of Public Digital Infrastructure on the Rise

問9 本文の内容と一致するものを①~⑥の中から三つ選べ。ただし、解答の順序は問わない。 9 ~ 11

- ① Andrew Maerkle is one of the panelists who was invited to speak during the webinar.
② Each of the panelists come from different places in the world.
③ The video *Waiting* was filmed in a migrant workers' dormitory in Singapore.
④ Hito Steyerl believes the fire in Notre Dame Cathedral was limited due to effective external funding.
⑤ In Jeebesh Bagchi's view, art can help us reconsider our view of progress.
⑥ Tzu Nyen Ho thinks artists should use less technology and focus on traditional artistic expression.

— 5 —

7 (1.27E)

〔II〕 次の文章を読み、問いに答えよ。

〔II〕については著作物の使用許諾が取れないため
本文を掲載していません。

— 6 —

8 (1.27E)

〔Ⅱ〕については著作物の使用許諾が取れないため
本文を掲載していません。

— 7 —

9 (1.27E)

〔Ⅱ〕については著作物の使用許諾が取れないため
本文を掲載していません。

問1 下線部 12 ~ 14 を補うものとして最も適切なものを①~③の中
から一つ選べ。

- ① I did it seven days a week
- ② I realized I had no idea where it came from
- ③ I found an article from *Huffington Post* answering this exact question

— 8 —

10 (1.27E)

問2 以下の設問の答えとして最も適切なものを①~③の中から一つ選べ。

1. What is the main purpose of this passage? 15
- ① To compare the taste of avocado toast with a cheeseburger.
 - ② To investigate the accuracy of a stereotype involving Millennials and avocado toast.
 - ③ To report on the prices of avocado toast throughout America.

2. What was implied in Tim Gurner's 60-minute interview? 16
- ① Nineteen dollars is too much to spend on avocado toast.
 - ② Avocados and coffee complement each other well.
 - ③ The younger generations work as hard as he did.

問3 本文の表題として最も適切なものを①~③の中から一つ選べ。 17

- ① The Truth behind the Avocado Toast Stereotype
- ② Study Finds Avocado Toast Healthiest Breakfast Option
- ③ Millionaire Gurner Advises against Eating Avocado Toast

— 9 —

11 (1.27E)

問4 本文の内容と一致するものを①~④の中から二つ選べ。ただし、解答の順
序は問わない。 18 ~ 19

- ① *Huffington Post* and YouGov found that older generations like avocados more than Millennials.
- ② The stereotype of Millennials liking avocado originated with a *Time* magazine interview.
- ③ Tim Gurner could not buy a house because he spent all his money on avocados.
- ④ Avocado toast costs more in Jackson, Wyoming than in Los Angeles.

— 10 —

12 (1.27E)

〔Ⅲ〕 次の問いに答えよ。

問1 各文の空所 (20) ~ (23) に入る最も適切なものを①~④の中から一つ選べ。

1. We have not heard from you (20) now.

- ① for a while ② while for a
③ a for while ④ for while a

2. I was better off in my last job (21) salary.

- ① terms in of ② of terms in
③ in terms of ④ terms of in

3. This facility is only available from 9 in the morning (22) fire safety regulations.

- ① as a rule for ② for as a rule
③ as for a rule ④ a rule as for

4. I was (23) words.

- ① a loss at for ② a loss for at
③ at a loss for ④ for a loss at

— 11 —

13(1.27E)

問2 以下の英文には、誤りがそれぞれ一か所ある。下線部(1)~(4)の中から一つ選べ。

1. We are quite willing to conducted business with you. (1) (2) (3) (4) 24

2. Do you want me to making you some coffee? (1) (2) (3) (4) 25

3. Either the President nor the Vice President suggest seeing an advisor on legal affairs. (1) (2) (3) (4) 26

— 12 —

14(1.27E)

〔Ⅳ〕 次のそれぞれの会話文の下線部 (27) ~ (36) を補うのに最も適切な英文を①~⑤の中から一つ選べ。英文はすべて使用し、同じ英文を二度使うことはない。

1. Christine: _____ (27) _____

Jackie: _____ (28) _____

Christine: Of course! I've seen them myself. Also, my uncle saw one on a boat once.

Jackie: Are you sure you weren't dreaming, and your uncle didn't just see an illusion?

Christine: _____ (29) _____

Jackie: _____ (30) _____

Christine: What's your evidence that ghosts don't exist? Do you have any?

Jackie: _____ (31) _____

- ① Um, what? I knew you believed in horoscopes, but ghosts, too?
② Well, I'm skeptical about such claims.
③ I don't have to prove anything. If you make a claim, it's your job to provide the evidence.
④ I'm pretty sure your house will become haunted if you buy antique furniture.
⑤ Trust me, it was real. And my uncle was in the navy, so he wouldn't lie.

— 13 —

15(1.27E)

2. Miho: Why was our son two hours late to kindergarten today?

Steve: _____ (32) _____

Miho: _____ (33) _____

Steve: I know. I'm sorry. I messed up.

Miho: _____ (34) _____

Steve: _____ (35) _____

Miho: _____ (36) _____

Steve: You can say that again. He used it before we left home.

- ① No, he was fine. His pants were dry.
② I took him to the wrong bus stop and the driver wouldn't let him on.
③ And so you walked him all the way to school. Did he need to use the toilet?
④ You got lucky then.
⑤ Unbelievable. I showed you where the bus stop was a million times!

— 14 —

16(1.27E)

入試	日程	科目	大問	執筆者名	書名	発行所	クレジット
公募	11/20	国語		堀越 英美	女の子は本当にピンクが好きなのか	河出書房新社	
公募	11/21	国語		橋本 裕介	芸術を誰が支えるのか —アメリカ文化政策の生態系	京都芸術大学 舞台 芸術研究センター	
公募	12/14	国語		小川 さやか	「その日暮らし」の人類学 もう一つの資本主義経済	光文社	
一般	前期 1/23	国語	甲乙	平野 卿子	女ことばってなんなのかしら？ 「性別の美学」の日本語	河出書房新社	
一般	前期 1/23	日本史	Ⅲ-D	竹久 夢二	日本史探究 所収 黒船屋	実教出版	
一般	前期 1/23	世界史	I	臼井 隆一郎	アウシュヴィッツのコーヒー コーヒーが映す総力戦の世界	石風社	
一般	前期 1/23	世界史	Ⅱ	牧角 悦子	アジア人物史 第1巻神話世界と古代帝国(古井 龍介他)所収 中国神話 中国古代史の再構成	集英社	
一般	前期 1/23	政治 経済	Ⅱ	経済企画庁	昭和31年度 経済白書 —日本経済の自立と近代化—	至誠堂	
一般	前期 1/24	国語	甲乙	可児 弘明	鶉飼	中央公論新社	
一般	前期 1/24	日本史	I-1 21	平賀 源内	高校日本史 所収 西洋婦人図	山川出版社	Photo: Kobe City Museum/DNPartcom 無断で複写・転載を禁じる
一般	前期 1/24	世界史	I	菊池 良生	神聖ローマ帝国	講談社	
一般	前期 1/24	世界史	Ⅱ	並木 頼寿	日本人のアジア認識(世界史リブレット 66)	山川出版社	
一般	前期 1/24	政経	I	内田 樹	街場の米中論	東洋経済新報社	
一般	前期 1/27	国語	甲乙	飯島 渉	感染症の歴史学	岩波書店	
一般	前期 2/3	国語	甲乙	カレル・チャベック 作 栗栖 継 訳	山椒魚戦争	岩波書店	
一般	前期 2/3	日本史	Ⅲ-D 37		日本史探究 所収 戦後の復員・引揚げ者者数	実教出版	
一般	前期 2/3	世界史	I	池上 俊一	ヨーロッパ史入門 市民革命から現代へ	岩波書店	
一般	前期 2/4	国語	甲乙	西村 祐子	皮革とブランド 変化するファッション倫理	岩波書店	
一般	後期 3/3	国語	甲乙	牟田 都子	文にあたる	垂紀書房	
公募	11/20	英語	I	Caty Weaver Ashley Thompson	VOA Learning English April 16, 2019 Study: Paper Reading More Effective Than Screen Reading	VOA News	
公募	11/21	英語	I	Bianca Vásquez Toness	VOA Learning English November 07, 2023 Housing Important for Keeping Children in School ⇒原典: AP, Nov 2, 2023 At 15, he is defending his home and parenting his sister. One young man's struggle to stay in school	VOA News ⇒The Associated Press	
公募	12/14	英語	I	Matthew Cantor	The Guardian Tue 17 Oct 2023 US pedestrian deaths are soaring. Is it time to ban right turns on red lights?	The Guardian	Copyright Guardian News & Media Ltd 2026
一般	前期 1/23	英語	I		WHO Europe website 17 November 2023 "For me, long COVID was life destroying" – Eric, a vicar from the UK, on how rehabilitation services gave him hope	WHO Europe website	For me, long COVID was life destroying" – Eric, a vicar from the UK, on how rehabilitation services gave him hope. World Health Organization; 2023. Licence: CC BY-NC-SA 3.0 IGO.
一般	前期 1/23	英語	Ⅱ	RHYANNON BARTLETT	Nikkei Asia January 19, 2024 Fujitsu's role in U.K. Post Office scandal: 4 things to know	Nikkei Asia	Nikkei Asia "Fujitsu's role in U.K. Post Office scandal: 4 things to know" Jan 19, 2024 ・Fujitsu's role in U.K. Post Office scandal: 4 things to know (Nikkei Asia, Jan 19, 2024)より一部改変 ・日本経済新聞社に許諾を得て掲載し ています ・無断で複写・転載を禁じる
一般	前期 1/24	英語	Ⅱ	Martin Buzacott	ABC 19 Aug 2020 What is the best classical music to recommend to a newcomer?	ABC	Reproduced by permission of the Australian Broadcasting Corporation – Library Sales Martin Buzacott © 2020 ABC
一般	前期 1/27	英語	I	Jacob Reed	Sustainable Japan February 19, 2021 How the pandemic will change artists' spaces, choices and voices	The Japan Times	The Japan Times, Feb 19, 2021
一般	前期 2/3	英語	I	Angelique Chrisafis	The Guardian Sat 10 Feb 2024 Fighting the smartphone 'invasion': the French village that voted to ban scrolling in public	The Guardian	Copyright Guardian News & Media Ltd 2026
一般	前期 2/3	英語	Ⅱ		EDIBLE WAY	EDIBLE WAY project	
一般	前期 2/4	英語	I	Paul Wiseman	VOA Learning English January 30, 2024 IMF Sketches Brighter View of Global Economy, Upgrading Growth Forecast and Seeing Lower Inflation ⇒原典: AP, Jan 30, 2024 IMF Sketches Brighter View of Global Economy, Upgrading Growth Forecast and Seeing Lower Inflation	VOA News ⇒The Associated Press	
一般	前期 2/4	英語	Ⅱ	Amelia Gentlem	The Guardian Tue 13 Feb 2024 '97% seemed absurd': Labour's Stephen Timms on the English test scandal that wrecked lives	The Guardian	Copyright Guardian News & Media Ltd 2026
一般	後期 3/3	英語	I	Jessica Berman Anna Matteo	VOA Learning English June 02, 2015 For a Longer Life, Go Running	VOA News	"For a Longer Life, Go Running" by Anna Matteo, VOA Learning English, June 2, 2015 based on "5 Keys to Running Healthy and Staying Injury- Free" by Jennifer Van Allen, Runner's World, Apr 25, 2013.
一般	最終日程 英・国総 合型	英語	I	Futoshi Mori	The Japan News October 16, 2024 Serendipitous "Genji" Encounter Changed Keene's Life; Exhibition Shows Work's Charms Through Scholar's Eyes	The Yomiuri Shimbun	2024年10月17日The Japan News
一般	最終日程 英・国総 合型	英語	Ⅱ		Bangkok Post, Jan 24, 2025 Bangkok air pollution forces 352 schools to close	AFF	© Agence France-Press