

2025年度 一般入試前期日程試験問題 (1月24日)

英 語

注 意 事 項

- 1 試験開始の合図があるまで、この問題冊子の中を見てはいけません。
- 2 試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を挙げて監督者に知らせなさい。
- 3 解答用紙には、解答欄以外に次の記入欄があるので、監督者の指示に従って、それぞれ正しく記入し、マークしなさい。

① 受験番号欄

受験番号(英字及び数字)を記入し、さらにその下のマーク欄にマークしなさい。正しくマークされていない場合は、採点できないことがあります。

② 氏名欄

氏名を記入しなさい。

③ 解答科目欄

解答する科目を1つ選び、科目の下の○にマークしなさい。マークされていない場合又は複数の科目にマークされている場合は、0点となります。

- 4 解答は、解答用紙の解答欄に1つマークしなさい。例えば、 と表示のある問いに対して○と解答する場合は、次の(例)のように解答番号5の解答欄の○にマークしなさい。

(例)

解答番号	解	答	欄
5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 5 試験終了後、問題冊子は持ち帰りなさい。

英 語

(解答番号 ~)

[I] 次の文章を読み、問いに答えよ。

[I] については著作物の使用許諾が取れないため
本文を掲載しておりません。

問1 下線部①の内容として最も適切なものを①～④の中から一つ選べ。 1

- ① SLIM ② SORA-Q ③ the light ④ the engine

問2 空所(2) を満たすものとして最も適切なものを①～④の中から一つ選べ。 2

- ① stolen ② destroyed ③ captured ④ broken

問3 空所(3) を満たすものとして最も適切なものを①～④の中から一つ選べ。 3

- ① dream ② statement ③ computer ④ diagram

問4 空所(4) を満たすものとして最も適切なものを①～④の中から一つ選べ。 4

- ① rocks ② SORA-Q ③ the Moon ④ the Earth

問5 下線部⑤の内容として最も適切なものを①～④の中から一つ選べ。 5

- ① SLIM ② SORA-Q ③ JAXA ④ LEV-1

問6 空所(6) を満たすものとして最も適切なものを①～④の中から一つ選べ。 6

- ① fear ② inspiration
③ hope ④ communication

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問7 空所(7) を満たすものとして最も適切なものを①～④の中から一つ選べ。 7

- ① create ② enjoy ③ forget ④ avoid

問8 本文の表題として最も適切なものを①～③の中から一つ選べ。 8

- ① Japanese Moon Mission Fails in Lunar Explorations
② Japanese Moon Mission Makes History
③ Japanese Moon Mission Takes Pictures for Hazard Map on the Earth

問9 本文の内容と一致するものを①～⑥の中から三つ選べ。ただし、解答の順序は問わない。 9 ~ 11

- ① One of the three engines on SLIM had trouble while making a descent.
② SLIM landed in the middle of Shioli crater on time.
③ JAXA was not the first national space agency to have accomplished a soft touchdown on the Moon.
④ SLIM had reached the Moon's surface about 55m west of the original target landing site.
⑤ LEV-1 was shut down like SLIM on the lunar surface.
⑥ Both LEV-1 and SORA-Q operated independently of SLIM and completed several tasks.

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(II) 次の文章を読み、問いに答えよ。

Those of us who love classical music naturally want to share that love with others, but what's the best way to introduce someone to classical music when they're not already a fan?

With 1,000 years of music to choose from, starting out can be a bit overwhelming. Some research suggests people prefer music they're familiar with, so you could start with something similar to the music they already like, or you might want to think about how and where people tend to listen to music. With some help from the ABC Classic audience, Martin Buzacott has put together this guide offering a targeted approach.

What can be so hard about introducing a friend or family member to classical music? Surely you just point them in the direction of the "Classic 100" playlist and let them knock themselves out with previous winners like Beethoven's *Choral Symphony* or Mozart's *Clarinet Concerto*? Just one problem. These works are everywhere in popular culture, and chances are people have heard them before. If they weren't hooked then when half-listening, will they be hooked now?

12. The finale of Vivaldi's "Summer" from the *Four Seasons* is a thrilling 3-minute wonder. The final movement of Ravel's *Mother Goose Suite* in its orchestral arrangement is brief and little known, but so sublime. Or you could try the overwhelming finales of Sibelius's *Second* and *Fifth Symphonies*.

Peter and the Wolf, *Carnival of the Animals* and *Young Person's Guide to the Orchestra* respectively have shepherded generations of children into a lifelong love of classical music. And they're still doing that. 13, in order to appeal to children. Consider dazzling them with music from our own time and place. Graeme Koehne's

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Powerhouse has been known to thrill school audiences, Elena Kats-Chernin's *Russian Rag* is instantly engaging for anyone aged from 2 to 100, and Peter Sculthorpe's *Earth Cry* with William Barton playing didjeridu is as compelling and relevant as music can get.

Many of us come to classical music after experiencing life challenges that have changed our outlook on the world and reinforced the importance of calmness and peace in our lives. If you know someone who's been through some hard times, suggest that they listen to music that transports them to a quieter, more timeless place. In "Classical Chill" compilations you'll find old favorites like the *Ave Marias* and Satie's *Gymnopédies*, or you could cast your net a bit wider, and pick out some Hildegard von Bingen or Gregorian Chant from centuries ago. Or try some Renaissance greats like Thomas Tallis's *Spem in Alium* and Allegri's *Miserere*. Fast forward to today with some Ludovico Einaudi, Arvo Pärt and Pēteris Vasks pointing the way to peace in our modern world. You also can't go past Vaughan Williams's *The Lark Ascending*.

Turn your ex-rocker onto the music you love by introducing them to classical music's heaviest masterpieces. Start with the most dramatic version you can find of Prokofiev's "Montagues and Capulets" from *Romeo and Juliet*, then turn the finale of the *Organ Symphony* by Camille Saint-Saëns up to 11. Only then let rip with the finale of the *1812 Overture*, with real cannons of course.

So many of us have been introduced to classical music through films like *Fantasia*, or *2001: A Space Odyssey*. That's still true today with the genius of screen composers like John Williams, Hans Zimmer and the now late-great Ennio Morricone to mention just a few. And many of the great classical soundtracks of our time are being released within video games. You'll find the great classics of Beethoven and Dvořák in there, but also brand-new and brilliant classical music scores composed

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especially for them. So if your prospective classical music-lover is into gaming, send them straight to the one-stop-shop *Game Show* with Meena Shamaly on Fridays at 3 pm on ABC Classic.

Ultimately though, the greatest introductions to classical music are often the most surprising ones. The chance encounters, the "I didn't realize it was classical music!" moments, and those discoveries of composers or musical works who make you feel that they are uniquely understood by you and you only. Everyone is different and so the music that they fall in love with will be different too, 14. Sure, they may end up back at the "great classics" one day, but maybe only after discovering something more unusual that makes their soul, and possibly body, leap.

問1 下線部 12 ~ 14 を補うものとして最も適切なものを①~③の中から一つ選べ。ただし、文頭の大文字は小文字に変更している。

- ① but inspiring music doesn't have to have a story, nor for that matter a cartoon
- ② and that's what will make it special for them
- ③ instead, you could try some of the great composers' shorter and less obvious works

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問2 以下の設問の答えとして最も適切なものを①~③の中から一つ選べ。

1. What does the writer of this article recommend for people who are looking for peace? 15

- ① They should listen to calm music from various time periods.
- ② They should listen to music that they are familiar with.
- ③ They should not listen to other people's advice, but instead believe themselves.

2. Which of the following might the author recommend to someone who likes rock music? 16

- ① The finale of *Four Seasons*.
- ② *The Lark Ascending*.
- ③ Music from *Romeo and Juliet*.

問3 本文の表題として最も適切なものを①~③の中から一つ選べ。 17

- ① The Perfect Way to Enjoy Classical Music Alone
- ② Why People Are Unable to Fall in Love with Classical Music
- ③ Classical Music Suggestions to Suit Every Taste

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問4 本文の内容と一致するものを①~④の中から二つ選べ。ただし、解答の順序は問わない。 18 ~ 19

- ① Elena Kats-Chernin's *Russian Rag* immediately attracts listeners of all generations.
- ② The Ave Marias and Satie's *Gymnopédies* are considered to be Renaissance greats.
- ③ The great classics of Beethoven and Dvořák are found in the soundtracks of video games.
- ④ Most people are fascinated with the "great classics," and later realize it was classical music.

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〔III〕 次の問いに答えよ。

問1 各文の空所 (20) ~ (23) に入る最も適切なものを①~④の中から一つ選べ。

1. The product will be (20) in June.

- ① the on market ② on the market
- ③ market the on ④ the market on

2. Convenience stores can be found (21).

- ① along the way ② the along way
- ③ the way along ④ way the along

3. We ate while walking (22).

- ① street the down ② the down street
- ③ down the street ④ the street down

4. The new machine is so (23).

- ① to use easy ② easy to use
- ③ easy use to ④ to easy use

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入試	日程	科目	大問	執筆者名	書名	発行所	クレジット
公募	11/20	国語		堀越 英美	女の子は本当にピンクが好きなのか	河出書房新社	
公募	11/21	国語		橋本 裕介	芸術を誰が支えるのか —アメリカ文化政策の生態系	京都芸術大学 舞台 芸術研究センター	
公募	12/14	国語		小川 さやか	「その日暮らし」の人類学 もう一つの資本主義経済	光文社	
一般	前期 1/23	国語	甲乙	平野 卿子	女ことばってなんなのかしら？ 「性別の美学」の日本語	河出書房新社	
一般	前期 1/23	日本史	Ⅲ-D	竹久 夢二	日本史探究 所収 黒船屋	実教出版	
一般	前期 1/23	世界史	I	臼井 隆一郎	アウシュヴィッツのコーヒー コーヒーが映す総力戦の世界	石風社	
一般	前期 1/23	世界史	Ⅱ	牧角 悦子	アジア人物史 第1巻神話世界と古代帝国(古井 龍介他)所収 中国神話 中国古代史の再構成	集英社	
一般	前期 1/23	政治 経済	Ⅱ	経済企画庁	昭和31年度 経済白書 —日本経済の自立と近代化—	至誠堂	
一般	前期 1/24	国語	甲乙	可児 弘明	鶉飼	中央公論新社	
一般	前期 1/24	日本史	I-1 21	平賀 源内	高校日本史 所収 西洋婦人図	山川出版社	Photo: Kobe City Museum/DNPartcom 無断で複写・転載を禁じる
一般	前期 1/24	世界史	I	菊池 良生	神聖ローマ帝国	講談社	
一般	前期 1/24	世界史	Ⅱ	並木 頼寿	日本人のアジア認識(世界史リブレット 66)	山川出版社	
一般	前期 1/24	政経	I	内田 樹	街場の米中論	東洋経済新報社	
一般	前期 1/27	国語	甲乙	飯島 渉	感染症の歴史学	岩波書店	
一般	前期 2/3	国語	甲乙	カレル・チャベック 作 栗栖 継 訳	山椒魚戦争	岩波書店	
一般	前期 2/3	日本史	Ⅲ-D 37		日本史探究 所収 戦後の復員・引揚げ者者数	実教出版	
一般	前期 2/3	世界史	I	池上 俊一	ヨーロッパ史入門 市民革命から現代へ	岩波書店	
一般	前期 2/4	国語	甲乙	西村 祐子	皮革とブランド 変化するファッション倫理	岩波書店	
一般	後期 3/3	国語	甲乙	牟田 都子	文にあたる	垂紀書房	
公募	11/20	英語	I	Caty Weaver Ashley Thompson	VOA Learning English April 16, 2019 Study: Paper Reading More Effective Than Screen Reading	VOA News	
公募	11/21	英語	I	Bianca Vásquez Toness	VOA Learning English November 07, 2023 Housing Important for Keeping Children in School ⇒原典: AP, Nov 2, 2023 At 15, he is defending his home and parenting his sister. One young man's struggle to stay in school	VOA News ⇒The Associated Press	
公募	12/14	英語	I	Matthew Cantor	The Guardian Tue 17 Oct 2023 US pedestrian deaths are soaring. Is it time to ban right turns on red lights?	The Guardian	Copyright Guardian News & Media Ltd 2026
一般	前期 1/23	英語	I		WHO Europe website 17 November 2023 "For me, long COVID was life destroying" – Eric, a vicar from the UK, on how rehabilitation services gave him hope	WHO Europe website	For me, long COVID was life destroying" – Eric, a vicar from the UK, on how rehabilitation services gave him hope. World Health Organization; 2023. Licence: CC BY-NC-SA 3.0 IGO.
一般	前期 1/23	英語	Ⅱ	RHYANNON BARTLETT	Nikkei Asia January 19, 2024 Fujitsu's role in U.K. Post Office scandal: 4 things to know	Nikkei Asia	Nikkei Asia "Fujitsu's role in U.K. Post Office scandal: 4 things to know" Jan 19, 2024 ・Fujitsu's role in U.K. Post Office scandal: 4 things to know (Nikkei Asia, Jan 19, 2024)より一部改変 ・日本経済新聞社に許諾を得て掲載し ています ・無断で複写・転載を禁じる
一般	前期 1/24	英語	Ⅱ	Martin Buzacott	ABC 19 Aug 2020 What is the best classical music to recommend to a newcomer?	ABC	Reproduced by permission of the Australian Broadcasting Corporation – Library Sales Martin Buzacott © 2020 ABC
一般	前期 1/27	英語	I	Jacob Reed	Sustainable Japan February 19, 2021 How the pandemic will change artists' spaces, choices and voices	The Japan Times	The Japan Times, Feb 19, 2021
一般	前期 2/3	英語	I	Angelique Chrisafis	The Guardian Sat 10 Feb 2024 Fighting the smartphone 'invasion': the French village that voted to ban scrolling in public	The Guardian	Copyright Guardian News & Media Ltd 2026
一般	前期 2/3	英語	Ⅱ		EDIBLE WAY	EDIBLE WAY project	
一般	前期 2/4	英語	I	Paul Wiseman	VOA Learning English January 30, 2024 IMF Sketches Brighter View of Global Economy, Upgrading Growth Forecast and Seeing Lower Inflation ⇒原典: AP, Jan 30, 2024 IMF Sketches Brighter View of Global Economy, Upgrading Growth Forecast and Seeing Lower Inflation	VOA News ⇒The Associated Press	
一般	前期 2/4	英語	Ⅱ	Amelia Gentlem	The Guardian Tue 13 Feb 2024 '97% seemed absurd': Labour's Stephen Timms on the English test scandal that wrecked lives	The Guardian	Copyright Guardian News & Media Ltd 2026
一般	後期 3/3	英語	I	Jessica Berman Anna Matteo	VOA Learning English June 02, 2015 For a Longer Life, Go Running	VOA News	"For a Longer Life, Go Running" by Anna Matteo, VOA Learning English, June 2, 2015 based on "5 Keys to Running Healthy and Staying Injury- Free" by Jennifer Van Allen, Runner's World, Apr 25, 2013.
一般	最終日程 英・国総 合型	英語	I	Futoshi Mori	The Japan News October 16, 2024 Serendipitous "Genji" Encounter Changed Keene's Life; Exhibition Shows Work's Charms Through Scholar's Eyes	The Yomiuri Shimbun	2024年10月17日The Japan News
一般	最終日程 英・国総 合型	英語	Ⅱ		Bangkok Post, Jan 24, 2025 Bangkok air pollution forces 352 schools to close	AFP	© Agence France-Press